



Colpitts to Elm Tree

Thanks for buying this book, hopefully, more editions will follow in the future.....until then, Enjoy

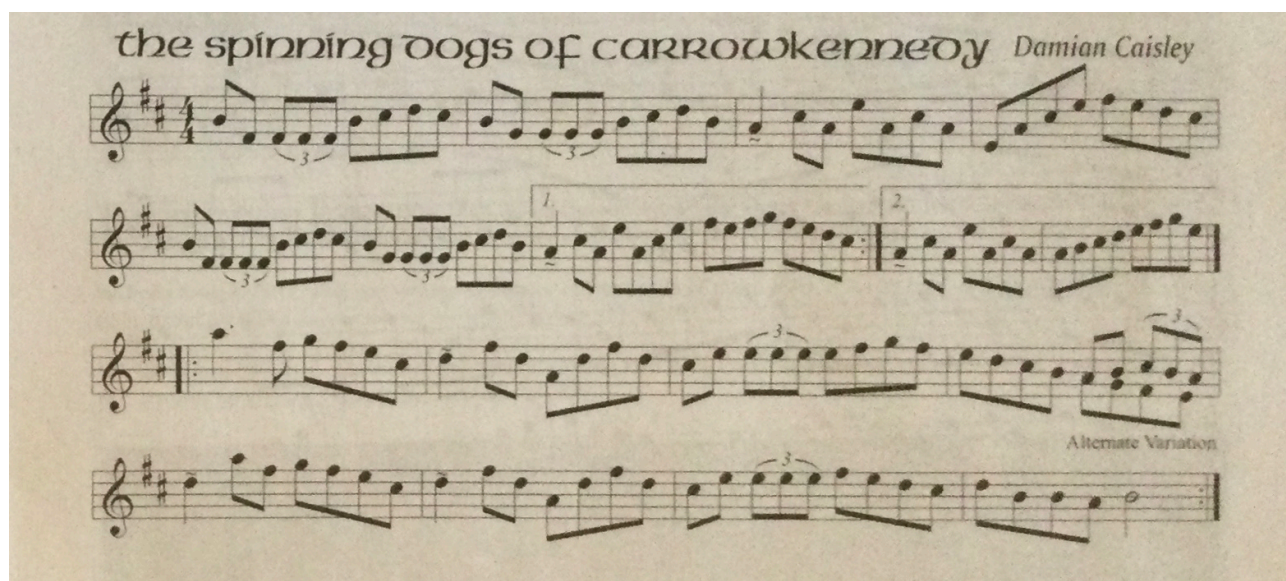
Erratum:

We apologise for an error on page 11/12.

Notation for The Spinning Dogs of

Carrowkennedy was not transferred in the final

layout edit resulting in Matthew Vincent's Reel being printed twice. For this we've included this separate loose sheet with correct title and notation.





Colpitts to Elm Tree..... Music from the Durham Session by Martin Matthews and Paul Archer

‘Colpitts to Elm Tree’ is a book of 86 newly composed tunes, written in the traditional style, by regular playing members of the long running Monday night music session in the Elm Tree pub, Durham City.

Paul Archer, Martin Matthews, Norman Holmes, Andy McLaughlin, Nick Till, Jim O’Boyle, Gerry Kaley, Dan Hands and Damian Caisley have all contributed to this book which provides a breath of fresh melodic air to the world of trad!

The Durham session has been a home to traditional music since its inception in the Colpitts Pub in the mid 1970’s, to its current home at the Elm Tree. It has, over the years played host to a veritable ‘who’s who’ of traditional musicians: Ali Bain, John Boden, Karen Tweed and Gerry O’Connor have all added their musical expertise, fun and knowledge to a resident core of high class tunesmiths: a comprehensive list of past alumni is included in the book. We hope, in the fullness of time, this collection of music will become a valid part of the traditional music cannon.